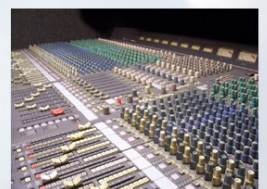




Time Warner Cable's Mobile Production Unit puts great production flexibility where you need it; in the Desert Southwest. Based in El Paso, Texas we are an easy drive from great cities like Albuquerque, NM and Tucson, AZ. Why travel a big rig across the Country when we're here for your small or medium sized show? If you didn't budget for this year's fuel increases, give us a call. Reasonable in town rates are available for your project. We are well versed in sports and enjoy screen shows as well, from Rock Concerts to Rodeos and Commencement Ceremonies to Monster Trucks!



Call Russell Kalman
at 915-772-1123 extension 8604
and let's talk about your production needs
russell.kalman@twcable.com
russ@metrosports.tv



Video Switcher
3000-3 Grass Valley Switcher with 40 inputs
3 mix/effects w/PGM/PST
Master E-MEM & E-Disk
Digital Framestore
DNF 400CL-O-P Clip Controller
Doremi Labs VM1 2 channels

Video Special Effects
Abekas Dual A53 Plus w/ Key Channels
Abekas A42 Still Store

Studio Cameras
4 Ikegami HK-366
3 Canon 55:1 (HK-366) w/x2 extender and servos
1 Canon 70:1 (HK-366) w/x2 extender and servos
HH Cameras
2 Ikegami HK-377P (hh)
4 Ikegami HL-55A (hh)
5 Fuji 18:1 w/x2 extender
1 Canon 9:5.2 w/x2 extender

Router
BTS/GVG Venus Video Router System 40x24 AFV
BTS/GVG Venus 40x24 stereo audio routing system

Videotape Facilities
4 Channel EVS LSM
4 BVW-75 Beta SP's with DNF ST-300
1 DVD Burner
1 DVD Player
1 Sony DTR-3000 Slomo Controller
7 Triple 5" B/W Video Monitors

4 LCD 5" Color Video Monitors
6 9" Color Video Monitors
1 14" Color Video Monitor
1 Techtronics 1750 Waveform Monitor
Various Speaker stations

Graphics
Chyron Infnit! 060 Processor, Transform II
HZA ScoreBox

Audio
Yamaha PM 4000 stereo console with 8 VCA's
48 inputs and 26 outputs
18 Mixing busses (8 group, 1 stereo, 8 aux)
Mixing Matrix (11x8) Equalization
8 DBX audio limiters
Tascam CD-01U CD player
2 Digicart II
Tektronic 760 phase monitor
Dual Power supplies
Mackie 16ch Onxy Submixer
1 Big Ears Parabolic
5 Shotgun Mics
2 Ditech Boxes
3 "Cough" Boxes
5 BP 2s 12v Power Supplies
2 Wired AudioTechnica Lav Mics
5 RTS 325 Beltpacks
4 IFB Beltpacks
1 "Biscuit" Intercom Box
Assorted IFB Ear pieces
7 5" Color Video Monitors
2 9" Color Video Monitors
Assorted Audio Patch Cables
Assorted Audio Adapters
Genelec Audio Monitors



Engineering Facilities
 Assorted Video Patch Cables
 23 Video Patch Bays
 Tally Matrix System
 4 14" Color Video Monitors
 2 Waveform/Vectorscope Combination Monitors
 1 Techtronic 1780 Waveform/Vectorscope Monitor
 1 DVD Player
 1 Triple B/W Monitor
 1 Triple Color Monitor
 6 9" B/W Reference Video Monitors

Communications
 RTS 12 channel intercom
 RTS 12 channels IFB system
 2 Telos Link
 12-line telephone system with 2 ring downs

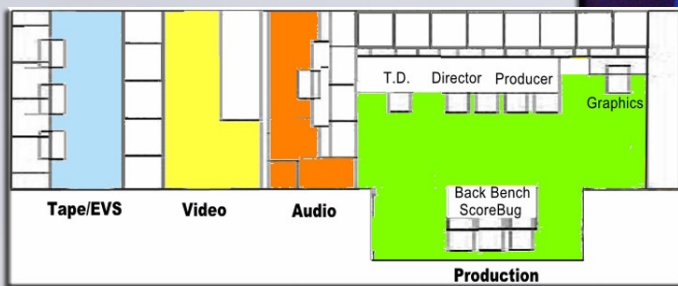
Production
 3 20" Sony 20M4U color video monitors
 1 Ikegami 20" Color Monitor
 12'x18' production area
 50 9" b/w video monitors
 7 9" color monitors
 2 Digital Clock (2" numerals)
 1 Analog Clock 8" Display

Frame Syncs
 4 DPS 465 Frame Syncs with SDI

Other Features

45 foot Diamond B Trailer with Expanding Production area
 4,000 feet Triax camera cable
 1500 feet Coax Cable
 1250 feet 12 Pair Audio Mult w/ breakout boxes and fanouts
 1250 feet of XLR (various lengths)
 Triax Repair Kit
 "Large Tools" Tool Box
 "Small Tools" Tool Box
 Misc small video and audio adapters
 Extension Cords Case w/ Cords and 6-ways
 Crank Zoom Controls for Long Lenses
 Misc Small Parts Box

Power Requirements
 3 phase 208V 200 Amperes



For Information and reservations call
 Video Engineering Manager Russell Kalman
 1-915-772-1123 Extension 8604
 or email
 russ@metrosports.tv